THIVANDRUM

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Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course XIV / Core Course XI

EN 1644/CG 1642 : WOMEN'S WRITING

(2018 & 2019 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** the questions, each in a word or a sentence.

1. How does Woolf describe Shakespeare's mind?
2. Who is the black woman writer rediscovered by Walker?
3. What is the original name of Katherine Mansfield?
4. What is the figure of speech employed in the line, "the limpid water turbidly ran"?
5. Who are the topaz denizens?
6. Who is the 'frail old figure in the muffler'?
7. Who is Bhava?
8. What does the image of robin signify in the "Woman"?

P.T.O.

9. What do the walls symbolize in the story "A Wall is Safer"?

10. Who is the youngest women writer as mentioned by Jasbir Jain?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a paragraph not exceeding **50** words.

11. What does the grass blade signify?

12. How does KishwarNaheed describe the freedom enjoyed by man?

13. How does Adrienne Rich celebrate artistic creativity?

14. What is Sitabai's remark about the fence?

15. What were the privileges enjoyed by Shakespeare as a boy?

16. Why was Meimei embarrassed by her mother?

17. What do the tigers in the panel symbolize?

18. Why does Pratap accuse Manasa?

19. How did the black women appear to Jean Toomer?

20. What does the woman writer expect at Aunt Mable's house?

21. What were the arguments raised by Sushma in defense of Hema?

22. What is Moore's expectation about a poet?

23. Why did Mr. Woodfield's daughters visit Belgium?

24. How does Plath describe the second attempt at suicide?

25. Who described black women as "the mule of the world" for the first time? What is the significance of Alice Walker using the same expression in her essay "In Search of Our Mother's Gardens"?

26. Comment on duality of art as mentioned in Elizabeth Barret Browning's "A Musical Instrument".

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. What is Walker's attitude towards Phillis Wheatley?

28. How does Margaret Atwood use the metaphor of a witch to portray the harsh reality of the condition of women in the society?

29. What picture of the Nazi persecution do we find in "Lady Lazarus"?

30. What are the forces at work in the production of good poetry?

31. Describe the quilt displayed in Smithsonian Instituition.

32. Why was Pradap against Manasa's profession?

33. How did society consider women of talents?

34. What is the theme of the song "The Darling girl of Mutturu"?

35. How does the poet combine the personal and the political in the poem "Spelling"?

36. What is Meimei's mother's opinion about American rules? How did this affect her daughter?

37. How does the fly try to clean itself of the ink that has clogged its wings?

38. Describe the oppressive circumstances faced by the woman writer as a wife and a mother.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. How does Deshpande portray the feelings of an educated wife in "A Wall is Safer"?

40. What are the various realms in which Indian feminism differs from western feminism?

41. How do the rules of the game of chess apply to the game of life?

42. How does Manasa assert self-worth and identity?

43. How does Sarah Joseph describe the ordeals faced by a woman writer?

44. Whether angel or monster, woman faces indifference and lack of understanding from family as well as society. Comment on the light of "The Swing of Desire".

(2 × 15 = 30 Marks)
